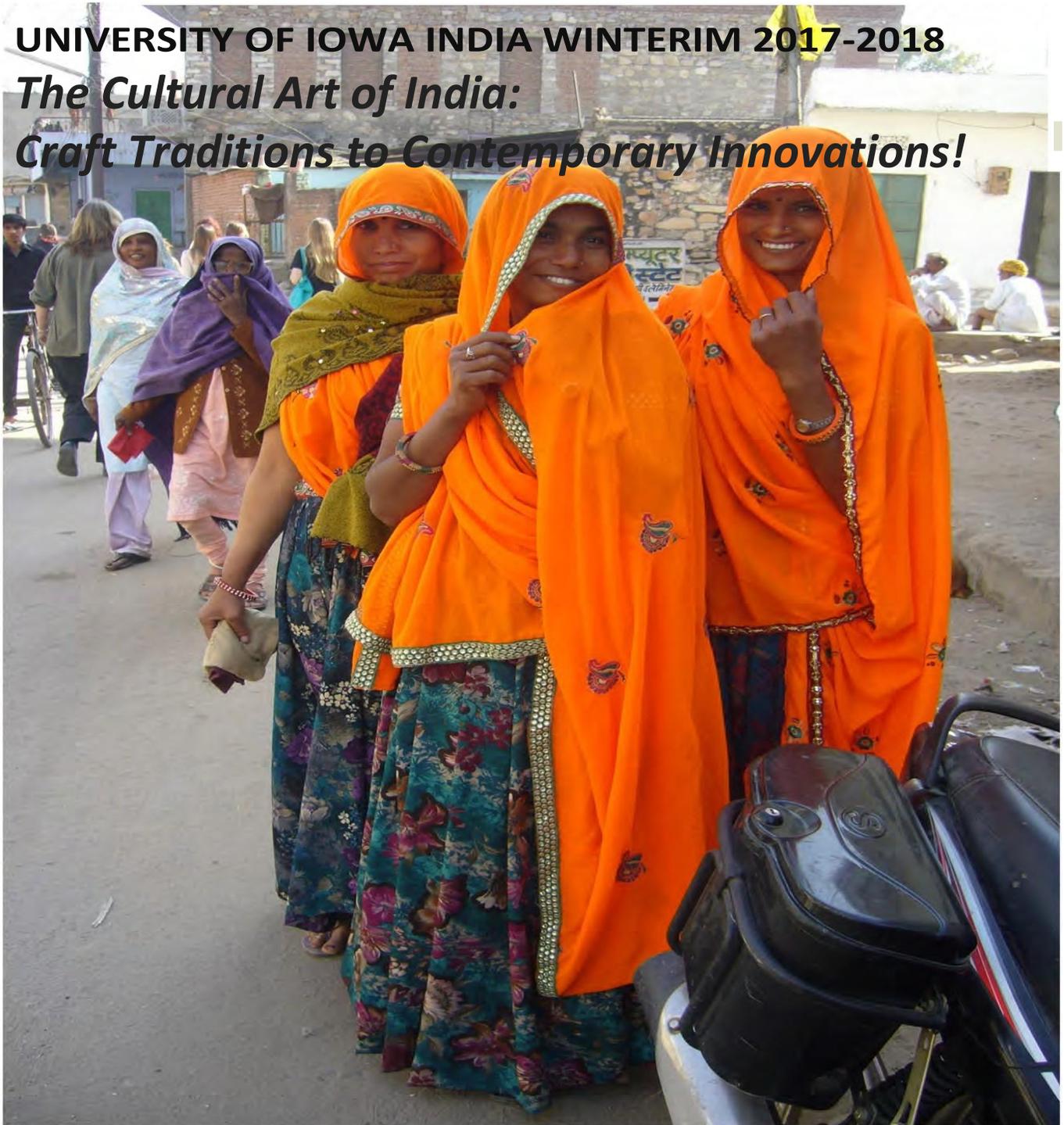


**UNIVERSITY OF IOWA INDIA WINTERIM 2017-2018**  
***The Cultural Art of India:***  
***Craft Traditions to Contemporary Innovations!***



**INFORMATION**

**ABRD:3445, SEC. 0007 / DRAW:3310**  
**A STUDIO ART COURSE TRAVELING TO DELHI,**  
**DELHI, TILONIA AND JAIPUR**  
**WEDNESDAY, DECEMBER 27, 2017 – SUNDAY, JANUARY 14, 2018**  
**STUDENTS FROM OTHER UNIVERSITIES WELCOME**

**PLEASE CONTACT US:**

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**SYLLABUS: WINTER 2017-18**  
***The Cultural Art of India:***  
***Craft Traditions to Contemporary Innovations***  
DELHI – TILONIA – JAIPUR

**Course Faculty from Iowa:**

School of Art + Art History

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**Course Partners from India:**

Navsar: Amit Kumar Jain and Ambika Jain

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**Study Abroad Advisors:**

Amy Bowes and Emily Gruis

International Programs

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+1 319 335 0353

Please contact Amy Bowes or Emily Gruis to discuss the application process, scholarships, and financial aid. To schedule an appointment, please call Study Abroad at 319-335-0353 (Monday through Friday, 8:00 AM to 5:00 PM) and to set up an appointment in International Programs, 1111 University Capitol Centre. For information about Study Abroad scholarships and financial aid, please visit <http://international.uiowa.edu/study-abroad/funding>.

Graduate students are no longer eligible for *need-based* scholarships. Graduate students need to apply for professional development funds through the Graduate College and their area of study. All graduate students will give a professional presentation or speak at a seminar germane to their field while in India. This has always been a trip highlight in the past. Particulars will be provided upon request.

The priority application deadline is **Tuesday, August 1, 2017**, and the regular application deadline is **Wednesday, September 20, 2017**. The India Winterim program application is available on the Study Abroad website under the Application tab: <http://international.uiowa.edu/india-winterim>. UI students submit their applications through an online form to Study Abroad. Students from other colleges and universities should visit the website for application instructions. Again, apply as early as possible to ensure maximum funding and that the trip will not be dropped.

**Course Partners:**

We partner with Navsar and Seema Srivastava while in India. Navsar is an independent organization that creates a platform for young artists graduating from art institutes across India. Navsar promotes and supports artists of various visual art mediums, while also working with folk artists, and is keen to take traditional Indian arts into a new sphere of creativity. Navsar links its exhibitions with organizations that promote sustainable as well as conscious creative endeavors, thus making art with a purpose the foundation of Navsar's future. Navsar was founded by the brother/sister team Amit Kumar Jain and Ambika Jain. Seema Srivastava is an Indian scholar who travels with the group.

**Amit Kumar Jain** is the Associate Vice President of Saffronart. He has been actively involved in the field of South Asian Modern and Contemporary Art since 2002. His expertise includes Folk and Tribal art, a genre that he continues to work with at Saffronart. Previously, he served as the Head of Programs at Devi Art Foundation, New Delhi and more recently as the Director-Special Initiatives at the Savara Foundation for the Arts. He was the curator of the Colombo Art Biennale in 2014 as well as 'Reading Room', an exhibition on book art that was showcased in New Delhi, Mumbai, Kochi and the United Kingdom.

Amit holds an MA in Museum and Gallery Practice from the University College London and a BFA from the College of Art, New Delhi. He also holds a Bachelor's Degree in Commerce (Hons) from Delhi University. He sits on the advisory board of the Colombo Art Biennale as well as the Nepal Arts Council.

**Ambika Jain** spent seven years in New York City as a textile buyer and consultant. She returned to New Delhi in 2006, when she started consulting on various design and retail projects that helped the women in the foothills of the Himalayas earn a living by making pressed flower stationary. She has also worked on projects helping Afghan women to become economically self-sufficient by sending them raw material, such as fabrics and yarns from India. She has taught product development, design management and retail math at NIFT, N.Delhi.

Ambika holds an undergraduate degree in Business Management and a graduate diploma in Fashion Merchandising and Marketing. She currently heads the Product Development for India's leading luxury home brand, Goodearth, which uses sustainable practice keeps India's heritage alive through creating contemporary design and combining them with traditional motifs. Ambika also has her own line (Bloc Blok) of hand blocked quilts and clothes for children.

**Seema Srivastava** is an art historian, cultural theorist, teacher and a designer. She has been passionately involved with the world of art for more than two decades. Qualified with a B.F.A. from University of Delhi, an M.A. (History of Art) from National Museum Institute, New Delhi, and an M.Phil. in Indian Arts, Crafts and Aesthetics from Jawaharlal Nehru University, she has a professional experience of 24 years. She has taught art in the College of Art, University of Delhi, and the National Museum Institute of Art, Conservation and Museology as well as at other premier design institutes.

#### **Course Description:**

This course explores the impact of traditional crafts upon the practice of contemporary artists in India. The program's main objective is to immerse students interested in art and culture into the world's richest artistic traditions that are centuries old, yet still practiced in daily life. We will experience workshops of artisans engaged in traditional crafts as well as engage in dialogues with contemporary artists while visiting studios, workshops and schools.

India is one of today's most important countries; it is the largest and fastest developing democratic nation in the world. India today is straddling increasing technological and manufacturing power and yet, the difficulties of third world evolution. It is a country rich in tradition and filled with living monuments where one can experience the paradoxes of new and old overlaying one another.

This course will investigate concepts of drawing, social practice and activism as well as using the arts to preserve traditions and buoy local economies. Beyond visiting such outstanding architectural wonders and museums the course will work with local artists and craftspeople in a series of workshops while also visiting organizations such as the Barefoot College and SAHMAT.

**Barefoot College** is a non-governmental organization that has been providing basic services and solutions to problems in rural communities for more than 40 years, with the objective of making these communities self-sufficient and sustainable. The College applies rural traditional knowledge and skills to build homes for the homeless, collect rain water in rural schools and community where potable water sources are scarce, as well as to spread socio-economic messages at the grassroots level through puppetry.

**The Safdar Hashmi Memorial Trust/SAHMAT** has been a platform for contemporary artists since 1989 with a shared perspective. Through their collective and individual activities, they have discovered and displayed new dimensions of many social issues, and opened up the possibility of reaching out to different sections in new ways, and allow the broadest unity to be forged among artists, intellectuals and cultural activists.

**Salaam Baalak Trust** was founded by the film director, Mira Nair. It is an important non-governmental organization which provides a sensitive and caring environment to street and working children and other children on the margins of society in Delhi, India. From three staff and 25 children on a balcony of the Ground Reserve Police at the New Delhi Railway station more than 28 years ago, they have grown to over 200 staff, providing support services for over 8,500 children a year in Delhi & the NCR region through 25 centers.

**Course Content:**

The Cultural Art of India: Craft Traditions to Contemporary Innovations course is structured around the understanding that in India, art is so intimately associated with religion, philosophy and politics that it is impossible to understand the society and culture without a thorough awareness of its arts. This study abroad course is uniquely based upon students combining their academic practice with site travel events. We will gain hands-on art and cultural experiences while simultaneously carrying out an academic program examining the overall development of art and culture throughout India's history.

**Course Objectives:**

We will return home with increased intercultural competence, a broader understanding and appreciation for cultural sensitivity, greater knowledge of India, less anxiety in interacting with people from different cultures, friendships developed with people from other cultures, and an enhanced ability to form meaningful intercultural networks. Furthermore, this Study Abroad Program will provide a broad foundation of cultural knowledge; in addition to advancing greater understanding and respect for cultures other than one's own, the program further develops awareness and consideration of one's personal cultural identity.

**Course Requirements:**

We will investigate how those elements can be used in relation to simple drawing techniques. Periodically there will be specific drawing or photo assignments given. All students are required to keep a journal/sketchbook and engage in making art on the road throughout the trip; this will determine 50% of your mark for the course. The independent project you propose will decide 25% of your grade. Participation, attitude and overall contribution will establish the remaining 25% of your overall grade. We will also be using +/- ratings.

**Pass/Nonpass:**

Students participating in programs of four weeks or less may not take courses on a Pass/Nonpass (P/N) basis.

**DRAW:3310: Concepts in Drawing 3 s.h.**

Drawing from topics; observation, theory, media, form, content; emphasizes developing a personal direction

**Tentative Course Dates:**

Wednesday December 27, 2017 – Sunday, January 14, 2018

**Course Travel:**

Exact travel dates will be confirmed only once airline tickets have been purchased. Planned departure from the U.S. is on Wednesday, December 27, 2017 with return to the U.S. on Sunday, January 14, 2018.

**Tentative Course Costs:**

\$ TBD + airfare + visa and passport, some museum entries, etc.

*Lunch and Dinner are not included in the Program. Restaurants are selected keeping a budget in mind.*

***Cities and final itinerary are still being determined. A draft itinerary can be offered to students upon request but will be subject to alterations due to availability, costs, travel arrangements, time restraints and weather. The course is guaranteed to be packed with amazing events and opportunities. Many possibilities become available while in India; invitations and introductions occur that cannot be preplanned or arranged. The hospitality and generosity of the artists and crafts people in India never ceases to be humbling and moving.***

**Eligibility and Prerequisites:**

Students must be in good academic and non-academic (disciplinary) standing in order to participate. Please see the Study Abroad website for further details.

**Waitlist Procedure:**

This course can accommodate no more than 15 students. If more than 15 students apply, admission to this course will be determined based on the time the complete application was submitted to Study Abroad with preference given to students who applied earlier than others, assuming all other eligibility criteria are met. Study Abroad will maintain a waitlist and notify any students who are waitlisted. Further information will be sent out to waitlisted students about next steps.

**Program History:**

India Winterim is an intensive, three week field-based program that provides students with the opportunity to learn from and directly interact with leading social entrepreneurs, non-profit organizations, and academic institutions within India's diverse cultural, socioeconomic, and geographical mosaic. India Winterim was founded in 2006 by Professor Rajagopal of the University of Iowa's Department of Geographical and Sustainability Sciences. The program began with 24 students and has since grown to the largest single program offered by UI Study Abroad. India Winterim was the recipient of the 2016 Institute of International Education (IIE) Andrew Heiskell Award for Innovation in International Education.

**Administrative Home:**

International Programs, University College is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 111 Jessup Hall or visit <http://uc.uiowa.edu/academics>.